

Duration: c. 7½ minutes

Fanfare and Choral

Composer: Egil Hovland

Arranger: Ray Farr

2

3

4

5

♩. = 72-80

Score for Fanfare and Choral, featuring various brass and percussion instruments. The score is divided into five measures, with a tempo of 72-80. The instruments listed are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- 1st Percussion (Timps.)
- 2nd Percussion (Tamb., S.D., B.D.)
- 3rd Percussion (susp. cym. Cl. Cyms. crotales or glock.)
- 4th Percussion (Celeste or vibes, Tub. bells, B.D.)

Tempo markings: *f*, *ff*, *tutti*. Dynamic markings: *f*, *ff*. Rehearsal marks: 12/8, 6/8, 12/8. A large red watermark "SAMPLE" is overlaid on the score.

Sop.

Solo Cor.

Rep. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flugel

S. Horn

1. Horn *ff*

2. Horn *ff*

1. Bari. *ff*

2. Bari. *ff*

1. Trom. *ff*

2. Trom. *ff*

Bass Trom. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.
 Solo Cor.
 Rep.
 2. Cor.
 3. Cor.
 Flugel
 S. Horn
 1. Horn
 2. Horn
 1. Bari.
 2. Bari.
 1. Trom.
 2. Trom.
 Bass Trom.
 Euph.
 Bass Eb
 Bass Bb
 1. Perc.
 2. Perc.
 3. Perc.
 4. Perc.

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

7
 8
 7
 8
 7
 8
 7
 8
 7
 8
 7
 8
 7
 8
 7
 8
 7
 8

16

17

18

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

one

mp

p *ff*

dim.

p *ff*

Sus. Cym. (Hard stick) L.V.

p *ff*

Celeste or Vibraphone

ff Ped.

dim.

33

34

35

36

Sop.

Solo Cor. *one*

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari. *f pp*

2. Bari. *f pp*

1. Trom.

2. Trom.

Bass Trom.

Euph. *E♭ Bass solo p f*

Bass E♭ *solo p f*

Bass B♭ *f pp*

1. Perc. *mp p*

2. Perc.

3. Perc.

4. Perc. *mf dim. dim. p*

SAMPLE

37

38

39

40

41

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

mp

cup mute

p

dim.

pp

Crotales or Glock

Celeste or Vibraphone

mp

42

43

44

45

46

Sop.

Solo Cor. *p* *mf*

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn *p* *solo*

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

mp 123 / 12

solo

p

mf

p

p



Sop.

Solo Cor. *solo* *f* *a2* *one* *mf* *f*

Rep. *mf* *open*

2. Cor. *p* *mf* *open*

3. Cor. *p* *mf* *open*

Flugel *f*

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom. *f* *open*

2. Trom. *f* *open*

Bass Trom. *f* *open*

Euph. *f*

Bass E \flat *tutti* *f*

Bass B \flat

1. Perc.

2. Perc.

3. Perc.

4. Perc.

57

58

59

60

61

Musical score for various instruments including Sopranos, Solo Cornets, Repetitions, and Percussion. Includes dynamic markings (*ff*) and rehearsal marks (6/8, 12/8). A large red watermark "SAMPLE" is overlaid across the score.

62

63

64

65

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

1. Perc.

2. Perc.

3. Perc.

4. Perc.

mf

cresc

ff

f

mp

S.D.

Sus. Cym. (Hard stick)

Tubular Bells

Sop.
Solo Cor.
Rep.
2. Cor.
3. Cor.
Flugel
S. Horn
1. Horn
2. Horn
1. Bari.
2. Bari.
1. Trom.
2. Trom.
Bass Trom.
Euph.
Bass Eb
Bass Bb
1. Perc.
2. Perc.
3. Perc.
4. Perc.

The musical score consists of 18 staves, each with a corresponding instrument label on the left. The staves are:
 1. Sop. (Soprano)
 2. Solo Cor. (Solo Cor)
 3. Rep. (Repetitions)
 4. 2. Cor. (2nd Horn)
 5. 3. Cor. (3rd Horn)
 6. Flugel (Flugelhorn)
 7. S. Horn (Solo Horn)
 8. 1. Horn (1st Horn)
 9. 2. Horn (2nd Horn)
 10. 1. Bari. (1st Baritone)
 11. 2. Bari. (2nd Baritone)
 12. 1. Trom. (1st Trombone)
 13. 2. Trom. (2nd Trombone)
 14. Bass Trom. (Bass Trombone)
 15. Euph. (Euphonium)
 16. Bass Eb (Bass Eb)
 17. Bass Bb (Bass Bb)
 18. 1. Perc. (Percussion 1)
 19. 2. Perc. (Percussion 2)
 20. 3. Perc. (Percussion 3)
 21. 4. Perc. (Percussion 4)

The score is marked with a large red 'SAMPLE' watermark. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is indicated by a common time signature (C) at the beginning of the first staff.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

1. Perc. *mf dim.*

2. Perc. *mf dim.*

3. Perc. *mf dim.*

4. Perc. *mf dim.* *Crotales or Glock* *f* *dim.* *L.V.*

82

83

84

85

CHORAL (original melody)

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

90

91

92

93

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

4. Perc.

Allegro

♩ = 112 - 120

99

100

101

102

103

104

Soprano Cornet

Solo Cornet 1

Solo Cornet 2

Solo Cornet 3/4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

1. E \flat Bass

2. E \flat Bass

1. B \flat Bass

2. B \flat Bass

105

106

107

108

Sop.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3/4

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

1. E♭ Bass

2. E♭ Bass

1. B♭ Bass

2. B♭ Bass

ff

f

ff

one

p

ff

ff

